

Public Art Project Team:

Maija McKnight, Office of Arts & Culture Public Art Project Manager

Jason Plourde, The AMP Project Manager

Jonathan Morley, Landscape Architect, Berger Partnership

Horatio Law, Artist

Gabriel Stromberg and Corey Gutch, Civilization (Artist Team)

Rebecca Johnson, Office of Arts & Culture Public Art Project Manager

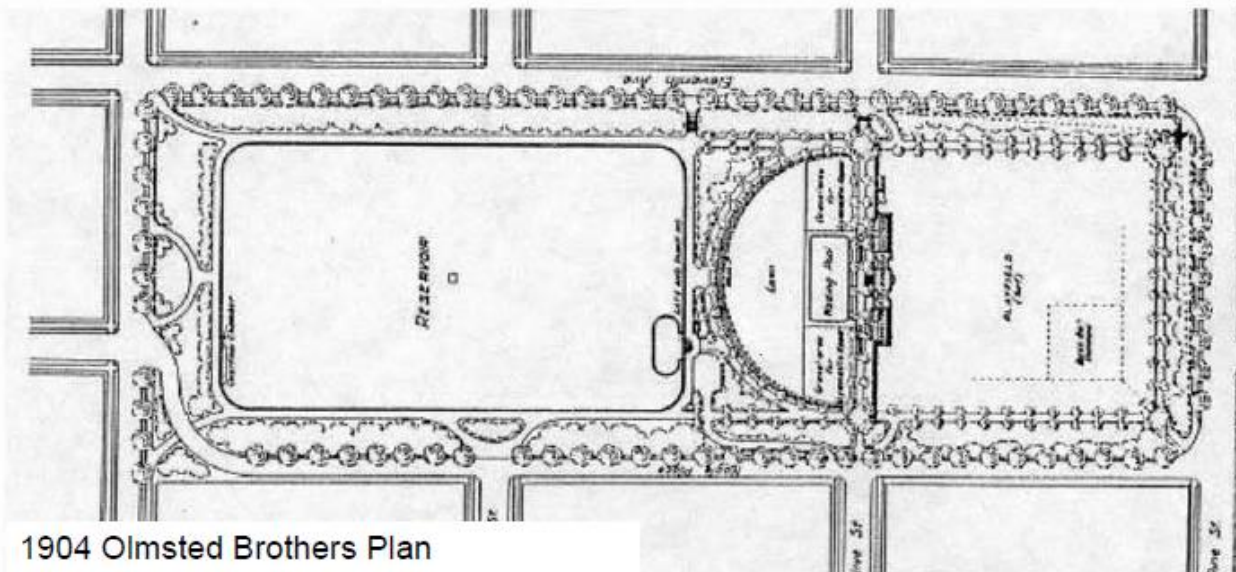


The AMP, community driven and collaboratively funded, will use public art to create a physical place for remembrance and reflection; utilize technology to share stories about the epidemic and the diverse community responses to the crisis; and provide a call to action to end HIV/AIDS, stigma, and discrimination.

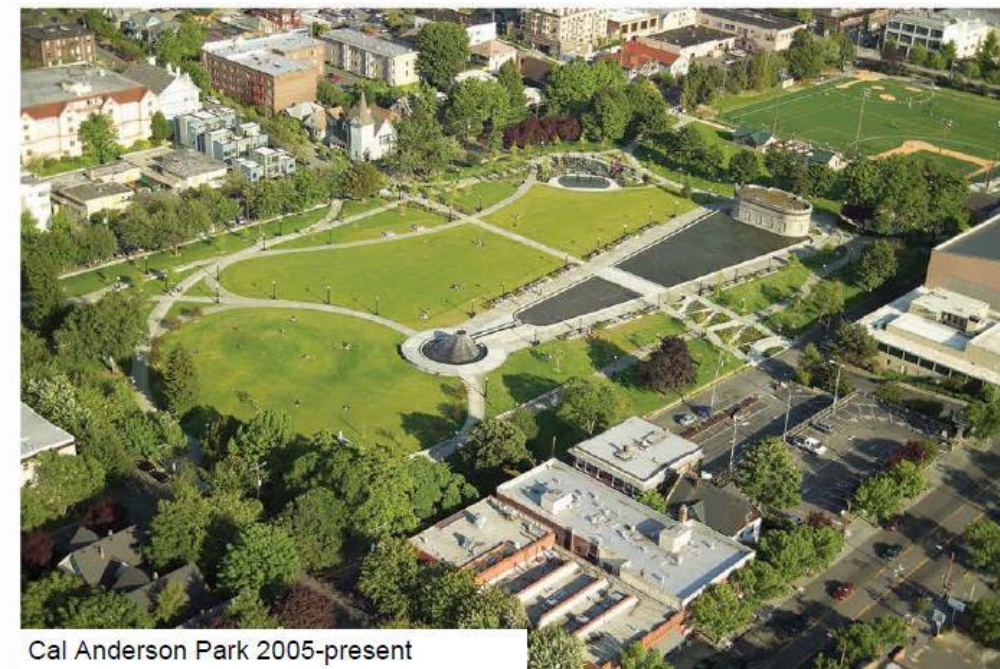


OFFICE OF ARTS & CULTURE

SEATTLE



1904 Olmsted Brothers Plan



Cal Anderson Park 2005-present

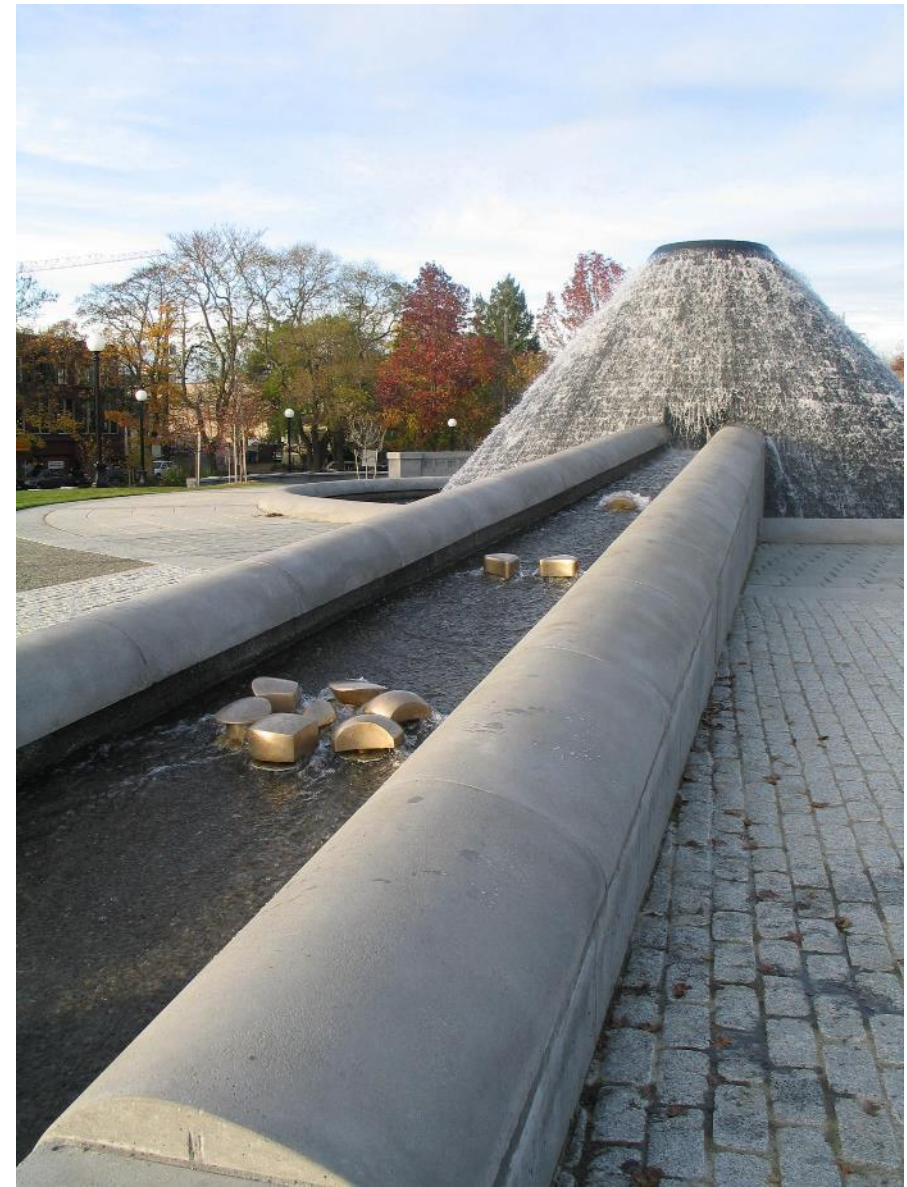


Lincoln Reservoir 1901-2001

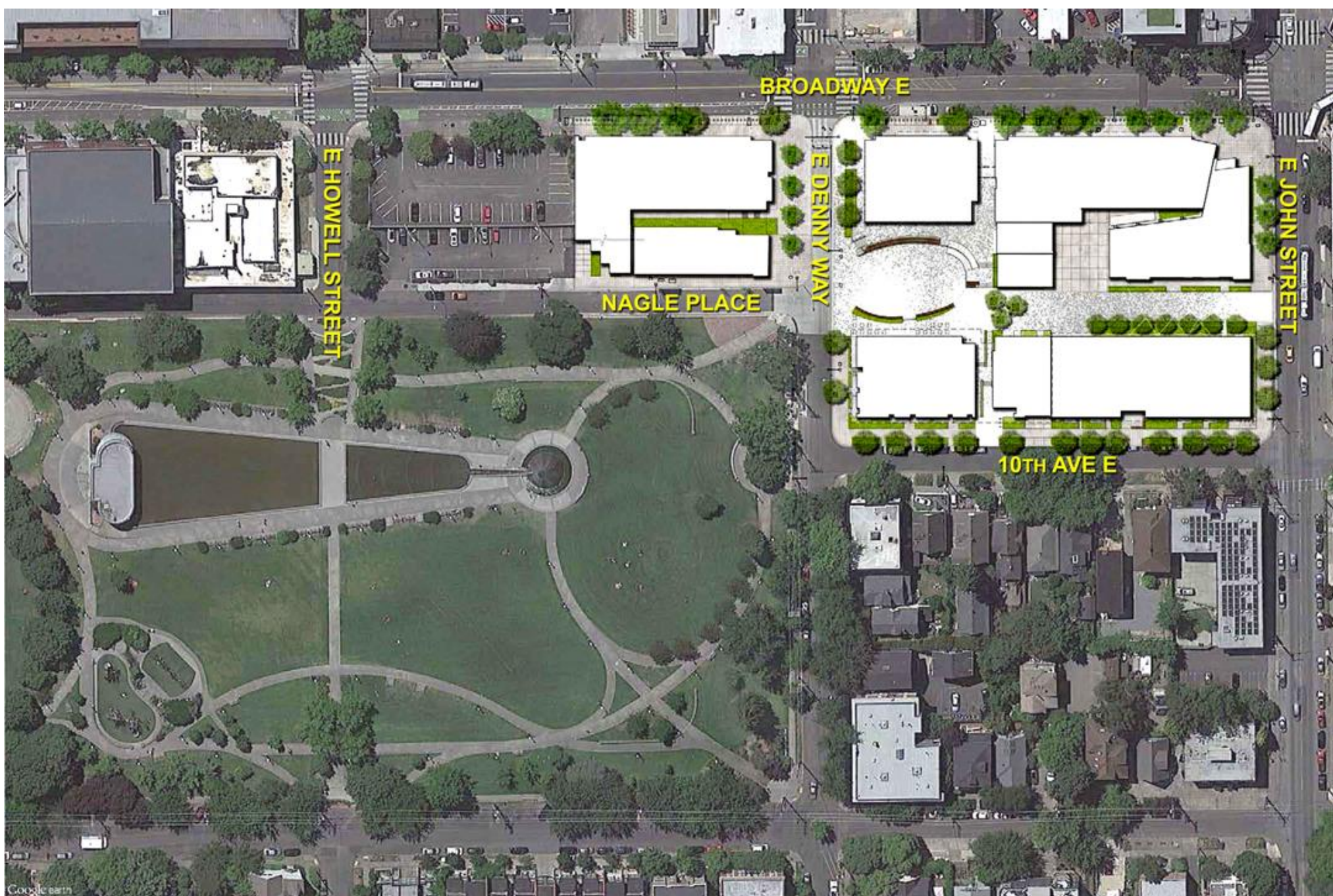
HISTORIC LEGACY OF THE PARK

Historical Timeline:

- 1901 – Lincoln Reservoir Park built as a 21 million gallon open drinking water reservoir
- 1904 – Olmsted Brothers developed plan for the perimeter open spaces
- 1998 – The Landmarks Preservation Board approved the designation of Lincoln Park/Lincoln Reservoir and Bobby Morris Playfield and the site as a Landmark
- 2000 – Landmarks Preservation Board approves Lincoln Reservoir Park Site Master Plan by Berger Partnership
- 2001 – Reservoir goes out of service for SPU's reservoir replacement project
- 2005 – Reservoir and park construction complete and park reopens as Cal Anderson Park
- 2020 – AMP: AIDS Memorial Pathway artworks proposed adjacent to and inside Cal Anderson Park, working with Berger Partnership



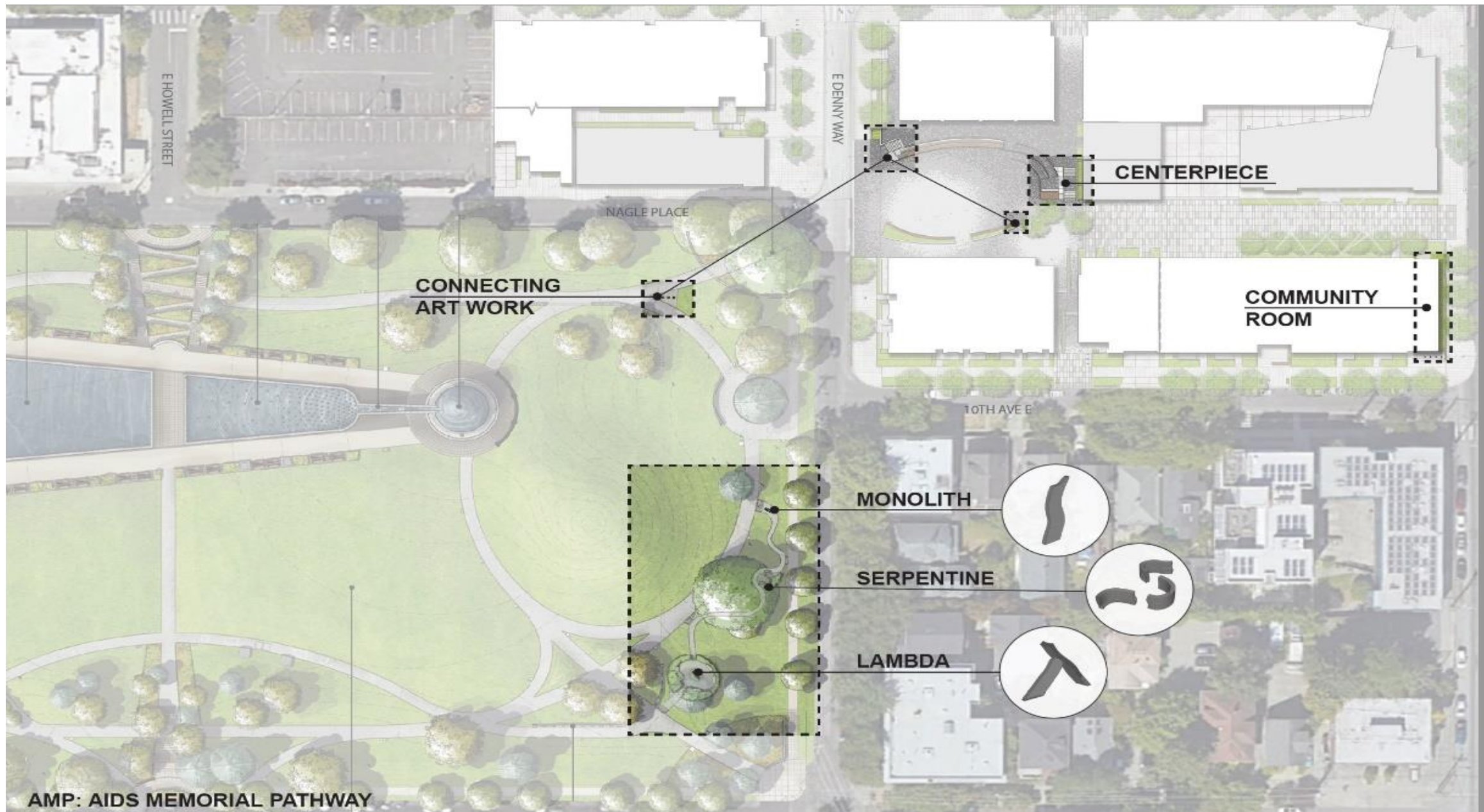
Existing public artwork, Waterworks by Douglas Hollis



A site plan of existing conditions, showing adjacent streets and buildings and a site plan showing proposed changes – Jonathan Morley

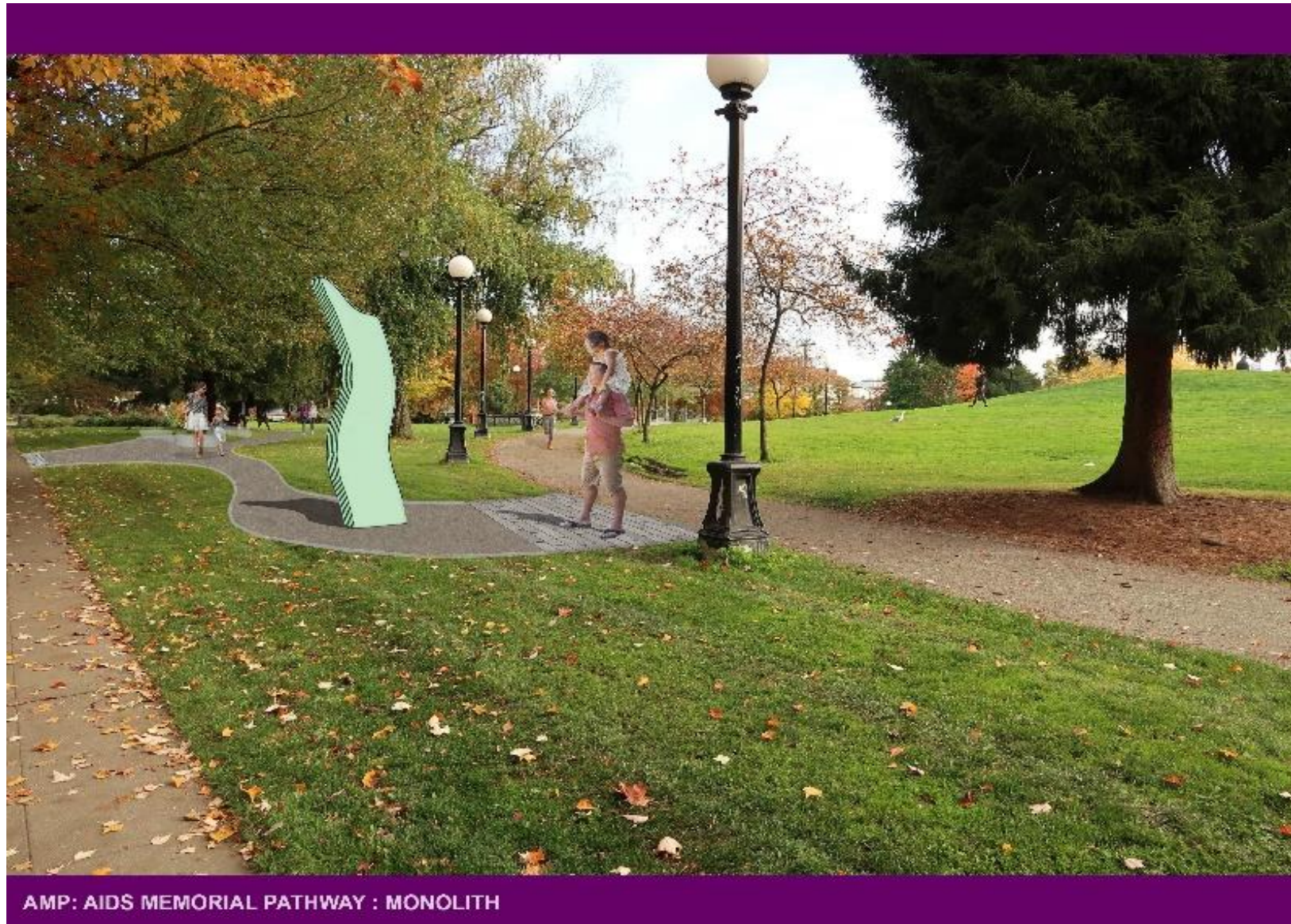


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Ribbon of Light by [Horatio Law](#)

A series of three stations laminated glass and granite sculptures to be placed along a landscaped pathway adjacent to the main trail on the North edge of Cal Anderson Park.



AMP: AIDS MEMORIAL PATHWAY : MONOLITH

Ribbon of Light by [Horatio Law](#)

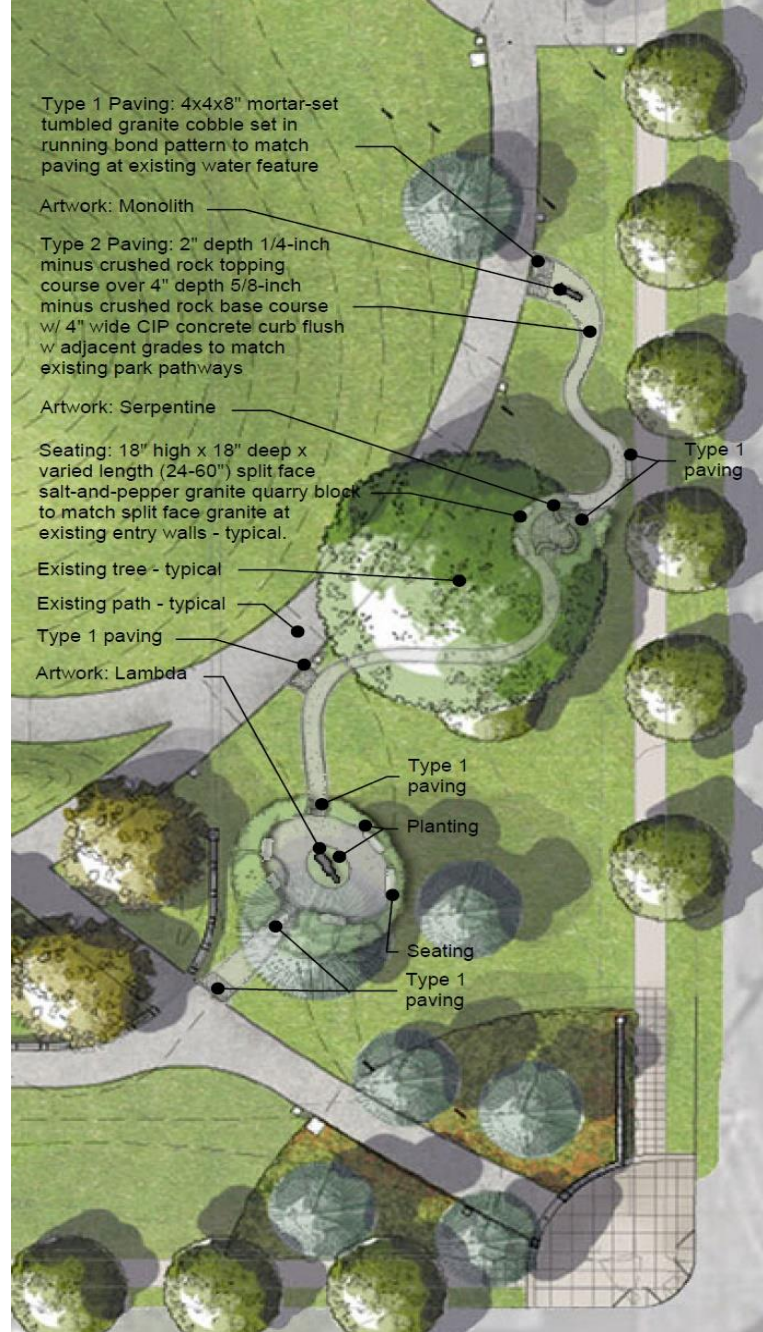
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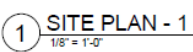


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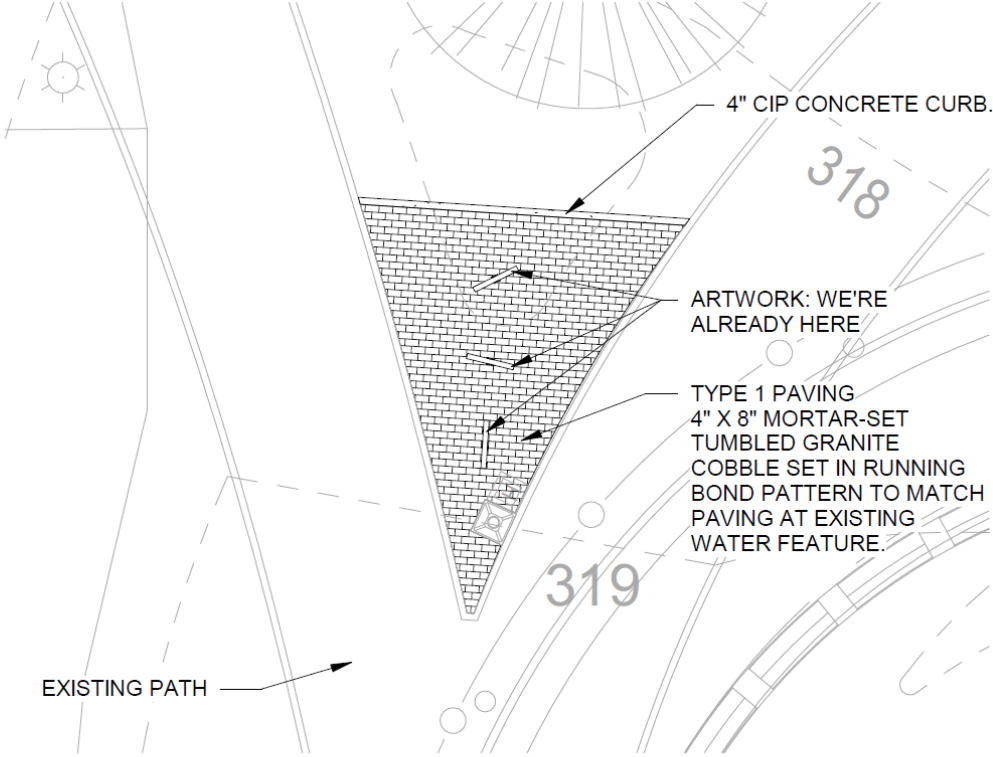
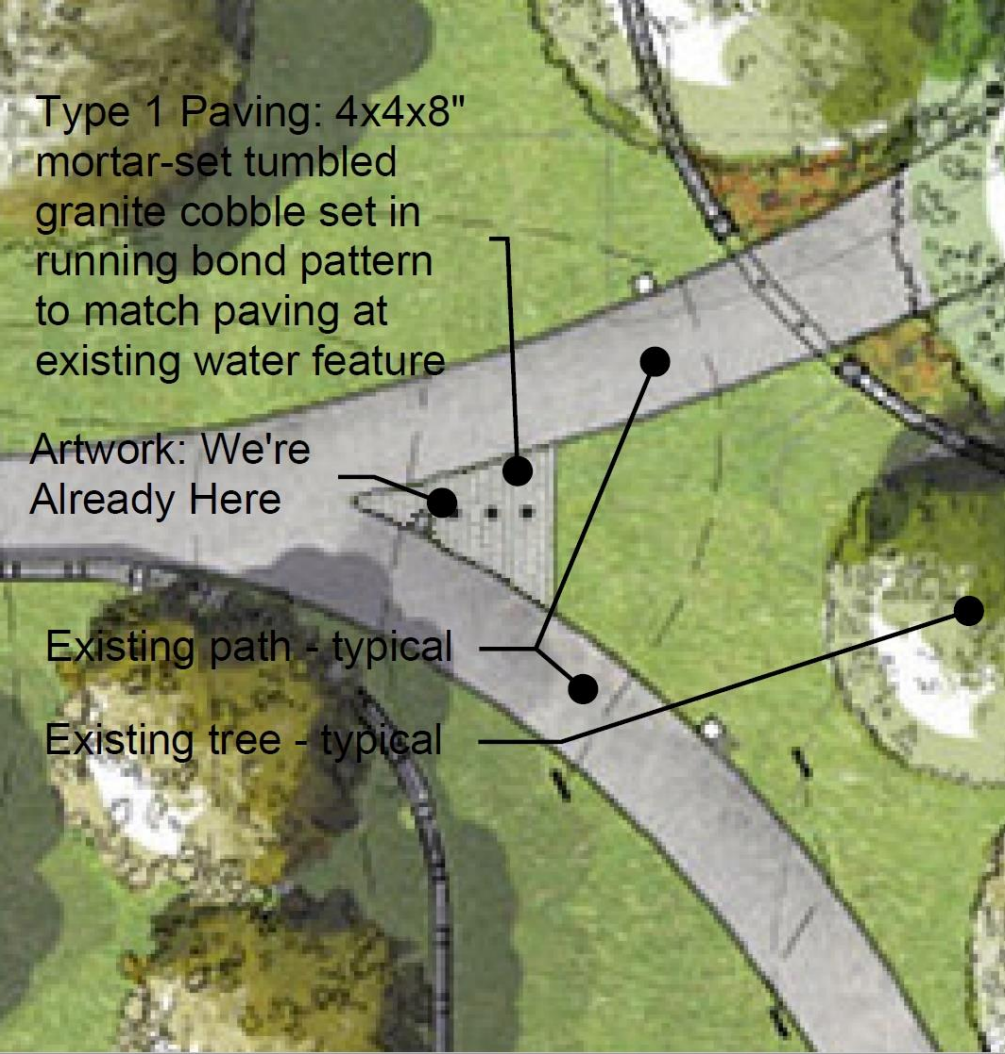






We're Already Here by [Civilization](#)
We're Already Here is a series of artist inspired protest signs are placed in four different site locations, three in the plaza adjacent to the park and one in the Northwest corner of Cal Anderson Park.

Intended and designed to serve as a connecting element throughout the site, the visible connection of being able to see the next series of artwork from afar is a key element of the artists' intent.



2 SITE PLAN - 2
1/8" = 1'-0"

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